

PASSAGES TO TARGET THE STANDARD!

Name: _____

STORY ELEMENTS

A good story has different elements including the characters, conflict, setting, and plot. Characters are important parts of any story. Over the course of a story, the characters change as the setting changes. The setting can also influence what happens in the story. When we make a plot, it's important to distinguish between the characters and the setting. It is also important to be able to identify how the elements interact.

Read the following text:

Jonathan looked out through the small square window at the snow-packed ground. All he could see in every direction was the white landscape. It stretched on for miles, with only the jagged mountain peaks in the distance sticking up from the snow. Everything else was buried. There was no sign of life. Jonathan now felt the freezing cold air on his grandfather's face. Thinking it, and the cold, were separated from the howling wind. But the cold fingers of the wind were creeping toward him, threatening terrible Arctic temperatures. The floor made of ice beneath his feet told him they had a more serious problem: icy cold; and the draft of warm air was melting the thick sheet. Soon, the ice would be too dangerous to cross.

Use the previous paragraph to answer the following questions.

1. What role does the setting play in the conflict?

- A. Jonathan and his grandfather were well prepared for the cold weather.
- B. The draft of warm air was threatening to potentially strand Jonathan and his grandfather.

The harsh winter weather made it impossible for Jonathan and his grandfather to find food.

The cold had them too uncomfortable for them to do this with their grandfather.

2. Cite specific evidence from the text that supports your answer to #1.

Name: _____	
<h1>STORY ELEMENTS</h1>	
Preview	
<p>The summer of 1865 was a terrible one. The war had just ended, and the soldiers had been drinking the water from the river or other sources they could find to go through along the country—nothing better to keep in the barn. Nothing worse when you left the barn and U.S. soldiers, demanding the men's guns if they still had any. The walk north was long and tiring, and the old farm boy had so many supplies left behind that they had managed to grow they had shared with the men who'd fought to keep the country in one piece.</p> <p>It seemed like every day there were new faces waiting eagerly at the porch, hoping for a slice of cornbread and a glass of milk. But with the war over, the drought and Anna's brother gone off to fight, there was almost nothing left of the farm to give away.</p> <p>"I still don't understand why the other soldiers stopped by here," she said, looking worriedly around the room. "They're doing well enough, and we've got the food and water available, it's just far."</p> <p>"Can the last lecture and a row of corn be exchanged for their services?" she asked, but her mother only shook her head.</p>	
<p>1. What effect does the setting have on Anna?</p> <p>A. Anna is annoyed by the presence of the soldiers. B. Anna and the other characters are tired because of everything that happened during the war. C. Anna is upset because her mother doesn't seem to care about anything. D. Anna misses her father too much to be bothered by anything else.</p> <p>2. What does the dialogue reveal about Anna's mother?</p> <p>A. Anna's mother is frustrated with Anna's selfishness. B. Anna's mother is exhausted from the war. C. Anna's mother is a kind and compassionate person. D. Anna's mother doesn't care about helping Anna.</p>	
<h1>Preview</h1>	



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This was the night of the most dangerous place. Jans had walked from the village along the edge of the forest. He had to walk through the creatures that came to the village at night. He had to avoid the wolf. Even the people from the village avoided the rotted pathways. It was not to be entered if it was not set for the night.

Jans had never been afraid of the forest, though. As he often did, he would set out in the darkness to fetch more firewood or draw fresh water from the stream. He would happily go on errands to find some herb or another to bring down a fever that struck during the night.

The forest was his home, after all.

Other villagers told tales of monsters that prowled the shadows or flying creatures that dropped down from the trees to frighten children. But Jans wasn't afraid. The darkness of the trees provided the roof over his head, while the swishing sound through the branches was a distant lullaby. Instead of gleaming eyes from above, Jans saw only the friendly glow of the night creatures' eyes.

"Jans, there!" Jans called out when he saw the little deer running ahead. "Come down, now."

The thin bird only answered back with a small honk before flitting out and flying off to search out its food.

As Jans walked on towards the gurgling stream one night, the soft padding of powerful paws pressed the leaves of the forest floor. He stopped for a moment, listening to be sure. Then Jans turned and smiled directly at the large black wolf.

"And how are you this evening?" Jans asked. The wolf seemed to bow its head in greeting before turning and wandering away.

There were those who believed the forest was not the only thing bewitched in the village, but that perhaps Jans was too. It wasn't normal for a boy to be so at home among the damp moss and the pale lichens that stretched across the rocks. It was certainly odd for one so young as Jans to chat with the wild things as though they were his old friends.

By the time he got to the edge of the forest, two or three hours earlier, Jans had done mythic things. If he ate with the animals, if he slept in a small den of old roots and leaves, followed by the animals as they snuggled together, he could lead them under the intense heat of a blaze. Jans looked around in horror as a herd of deer galloped and bared iron-jawed cry for help.

"Save yourself!" a deer seemed to cry as it bounded away. "The fire will kill us all!"

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STORY ELEMENTS

the best answer for the following question:

How does the conflict affect the mood in the paragraph?

- The forest creates a calm mood.
- The forest develops a tense mood.
- The forest creates an intriguing mood.
- The forest develops an intriguing mood.

2. What sets Jans apart from the villagers?

- Jans doesn't get along with the villagers, so he spends most of his time in the forest.
- Jans loved the animals that live in the forest while the other villagers were afraid of them.
- Jans was not afraid of the forest and enjoyed spending time in it.
- Jans didn't spend time in the forest because he wanted to avoid the villagers.

3. How does the dialogue in the story show Jans' character?

- The dialogue shows that Jans feels close to the animals that live in the forest.
- The dialogue shows that Jans is not afraid of the animals that live in the forest.
- The dialogue shows that Jans doesn't really get along with the villagers.
- The dialogue suggests that Jans likes to keep to himself and be alone in the forest.

4. What is the conflict introduced in the final paragraphs?

- The first paragraph reveals that Jans has never actually slept in the forest.
- The final paragraph reveals a change in the setting that puts Jans in danger.
- The final paragraph reveal that a storm is ending near Jans.
- The final paragraphs reveal that the running animals are endangering Jans.

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DIGITAL VERSIONS INCLUDED!

The smartphone screen shows a digital worksheet titled "Story Elements Part I". At the top, there is a text input field asking "What is your name?" followed by a placeholder "Your answer". Below this is a large section titled "STORY ELEMENTS" with a detailed description of story elements like setting, conflict, and character. It includes a sample text about Jonathan and his grandfather. At the bottom, there is a question "What role does the setting play in the conflict?" with a single-choice answer option: "Jonathan and his grandfather were well prepared for the cold weather." A "1 point" indicator is next to the question.

Story Elements Part I

What is your name?

Your answer

STORY ELEMENTS

Story elements include the setting, characters, plot, conflict, theme, and more. Characters are important to any story. Often the characters in a story, the conflict, or the setting change the outcome of a story. Story elements also influence what happens to the characters in the middle of a story. In addition to being able to simply identify these story elements, it's also important to be able to identify how the elements interact.

Read the following text:

Jonathan looked out through the small square window of the snow-covered ground. All he could see in every direction was the white landscape stretching on for miles, and the low, snow-covered peaks in the distance rising up from the snow. Everything was white. There was no sign of life, no color, no life. Inside his grandfather's fishing hut, however, the doors were insulated against the howling wind, but the floor could not do much to block the terrible Arctic temperatures. The low moan of the ice beneath their feet told them they had a new problem to worry about: a sudden draft of warm air was melting the thick sheet. Soon, the ice would be too dangerous to cross.

What role does the setting play in the conflict? 1 point

Jonathan and his grandfather were well prepared for the cold weather.

